

CONTACT

✉ mikestockdaleart@gmail.com

📷 mrmike_woodart

🌐 mikestockdaleart.com

SKILLS

- communication and interpersonal skills.
- Good technical skills.
- Resourcefulness and adaptability.
- Reliability and punctuality.
- Sculpture & Mixed Media – Wood, metal, reclaimed materials, and installation.
- Painting & Printmaking – Acrylic, ink, monoprint, dry point, experimental techniques.
- Exhibition & Curation – Planning, installation, and curating solo/group shows.
- Interactive & Immersive Art – Audience engagement through tactile, site-specific work.
- Workshop Facilitation – Public art workshops focused on sustainability and education.

MIKE STOCKDALE

PROFILE

I am an award-winning multidisciplinary fine artist working across 2D and 3d painting, relief carving, sculpture, and installation. My practice is rooted in creating immersive, interactive experiences that invite each viewer to engage in a way that feels personal and unique. Alongside my creative practice, I have collaborated with other artists to prepare and curate exhibition spaces, and I've exhibited both group and solo shows at venues including PS1 and Studio 11 at AUP, as well as Mirror Gallery and KARST in Plymouth. I repurpose found and discarded materials, testing the limits of their form and character, and transforming them into visually compelling artefacts that carry a personal narrative. My sculptures are designed to invite physical interaction, breaking down traditional boundaries between viewer and artwork. This tactile engagement encourages heightened individual awareness and offers a more intimate, sensory way of experiencing art.

EXHIBITIONS

"Swaying in the wind" – Mirror Gallery, Plymouth, 2025.

"Chamomile" – Studio 11, Arts University Plymouth, 2025.

"Untitled" – KARST Gallery, Plymouth, 2024.

"Wasting Away" – Studio 11, Arts University Plymouth, 2024.

"Take a deep breath and jump" – PS2 Gallery, Arts University Plymouth, 2023

"Zoochosis" – Studio 11, Arts University Plymouth, 2023

"The sea lion" – Studio 11 Gallery, Arts University Plymouth, 2023.

"From the outside looking in" – PS2 Gallery, Arts University Plymouth, 2022.

"Illusion of form" – PS2 Gallery, Arts University Plymouth, 2021

REFERENCES

Available on request

AWARDS

In 2024, I was honoured with two awards in recognition of our commitment to sustainability and social engagement. I received the Above and Beyond Award for Sustainability Excellence and was named runner-up in the Global Challenges Awards as part of Changing the Tides, a collaborative group focused on environmental awareness. As part of Changing the Tides, I helped lead interactive plastic pollution workshops for fellow students and members of the public at Hamoaze House and the National Marine Aquarium. These workshops involved creating sculptures of fish and other marine life using plastic waste, highlighting the devastating impact of pollution on our oceans and encouraging creative, solution-focused dialogue.

EXPERIENCE

Artist Assistant & Fabricator

Freelance | Plymouth & surrounding areas | 2023–Present
Assisted with sculpture, painting, and mixed media fabrication
Supported installation/deinstallation in galleries including KARST, Mirror Gallery, Stone Lane Gardens, and AUP spaces.
Handled artwork transport, material prep, and on-site adjustments,
Collaborated with artists on technical tasks and exhibition builds

EDUCATION

Arts University Plymouth
Fine Art BA (Hons)
2021 - 2025